

AHMANSON THEATRE - LIST OF AWARDS

LOS ANGELES DRAMA CRITICS CIRCLE AWARDS

1970-71 Season

"DESIGN FOR LIVING" - Distinguished Set Design - MAGO

1971-72 Season

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" - Special Award - Stephen Sondheim for Restoring Craftsmanship to the Art of the Lyric.

"THE CAINE MUTINY COURT-MARTIAL" - Distinguished Performance - Hume Cronyn

"SLEUTH" - Distinguished Set Design - Carl Toms

1973-74 Season

"CYRANO DE BERGERAC"

Distinguished Production - Center Theatre Group
Distinguished Performance - Richard Chamberlain
Distinguished Set Design - H.R. Poindexter
Distinguished Costume Design - Lewis Brown
Distinguished Lighting Design - H.R. Poindexter & Donald Harris

"THE TIME OF THE CUCKOO"

Distinguished Lighting Design - H.R. Poindexter

1974-75 Season

"A MOON FOR THE MISBEGOTTEN"

Distinguished Performance - Colleen Dewhurst

"RING ROUND THE MOON"

Distinguished Set Design - Anthony Powell
Distinguished Costume Design - Anthony Powell

1975-76 Season

"THE NORMAN CONQUESTS"

Distinguished Performance in a Supporting Role - Carole Shelley

"THE NIGHT OF THE IGUANA"

Distinguished Performance - Dorothy McGuire

1977-78 Season

"CHAPTER TWO"

Distinguished Playwrighting - Neil Simon

Distinguished Production - Center Theatre Group

1978-79 Season

"DRACULA"

Distinguished Set Design - Edward Gorey

Distinguished Costume Design - Edward Gorey

Distinguished Direction - Dennis Rosa

"THEY'RE PLAYING OUR SONG"

Distinguished Performance in a Musical - Robert Klein

Distinguished Performance in a Musical - Lucie Arnaz

"A MAN FOR ALL SEASONS"

Distinguished Costume Design - Robert Morgan

1979-80 Season

"ON GOLDEN POND"

Distinguished Performance in a Major Role - Julie Harris

"THE ELEPHANT MAN"

Distinguished Performance in a Major Role - Philip Anglim

Distinguished Direction - Jack Hofsiss

Distinguished Production - Center Theatre Group

1980-81 Season

"HOLIDAY"

Distinguished Set Design - John Lee Beatty

"THE CRUCIFER OF BLOOD"

Distinguished Set Design - John Wulp

Distinguished Special Visual & Sound Effects - Bran Ferren

1981-82 Season

"MORNING'S AT SEVEN"

Distinguished Set Design - William Ritman

"THE HASTY HEART" - Original Cast Theatre Production

Distinguished Production - Franklin R. Levy and Leslie Moonves, Catalina Production Group, Ltd.

Distinguished Direction - Martin Speer

Distinguished Performance - Leading Role - Gregory Harrison

Distinguished Performance Ensemble

Distinguished Performance, Featured Role - Edward Edwards

Distinguished Set Design - A. Clark Duncan

1982-83 Season

"BRIGHTON BEACH MEMOIRS"

Distinguished Performance, Leading Role - Matthew Broderick

1985-86 Season

"FOXFIRE"

Distinguished Performance, Leading Role - Hume Cronyn

Distinguished Performance, Leading Role - Jessica Tandy

Distinguished Lighting Design - Ken Billington

"PICNIC"

Distinguished Featured Performance - Dana Hill

Distinguished Scenic Design - John Lee Beatty

"THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY"

Special Award for translating Dickens' literary classic into a stunning, once-in-a-lifetime theatrical experience.

1988-89 Season

"INTO THE WOODS"

Distinguished Achievement, Costume Design - Ann Hould-Ward
Distinguished Achievement, Original Musical Score - Stephen Sondheim

"THE PHANTOM OF THE OPERA"

For Distinguished Achievement in a Lead Performance - Michael Crawford
For Distinguished Achievement in Scenic Design - Maria Bjornson
For Distinguished Achievement in Lighting Design - Andrew Bridge
For Distinguished Achievement in Costume Design - Maria Bjornson

1989-90 Season - CTG/Ahmanson at the UCLA James A. Doolittle

"WHO'S AFRAID OF VIRGINIA WOOLF?"

Distinguished Achievement, Lead Performance - John Lithgow

"THE PIANO LESSON"

Distinguished Achievement, Lead Performance - Charles Dutton

1991-92 Season - CTG/Ahmanson at the UCLA James A. Doolittle

"THE MOST HAPPY FELLA"

Distinguished Achievement, Direction - Gerald Gutierrez
Distinguished Production - The Goodspeed Opera House, Center Theater Group

1992-93 Season - CTG/Ahmanson at the UCLA James A. Doolittle

"CONVERSATIONS WITH MY FATHER"

Featured Performance - J.D. Daniels

1994-95 Season - CTG/Ahmanson at the UCLA James A. Doolittle

"SMOKEY JOE'S CAFE"

Musical Direction - Louis St. Louis

"THE WOMAN WARRIOR"

Featured Performance - Tsai Chin
Writing - Deborah Rugin

1995-96 Season

"AN INSPECTOR CALLS"

Lighting Design - Rick Fisher

"CAROUSEL"

Musical Direction - Kevin Farrell
Choreography - Sir Kenneth MacMillan

1996-97 Season

"THE HEIRESS"

Lead Performance - Cherry Jones
Costume Design - Jane Greenwood

"SWAN LAKE"

Choreography - Matthew Bourne

1998-1999 Season

"CHICAGO"

Lead Performance - Charlotte D'Amboise
Featured Performance - Brent Barrett

"AN ENEMY OF THE PEOPLE"

Scenic Design - John Napier

1999-2000 Season

"CINDERELLA"

Choreography – Matthew Bourne
Sound Design – Jon Gottlieb & Philip G. Allen

2004-2005 Season

“CAROLINE, OR CHANGE”

Production – CTG/Ahmanson in association with Carole Shorenstein Hays

Lead Performance – Tonya Pinkins

Featured Performance – Anika Noni Rose

Musical Score – Jeanine Tesori & Tony Kushner

Musical Direction – Kimberly Grigsby

Lighting Design – Jules Fisher & Peggy Eisenhauer

DRAMA-LOGUE AWARDS

For the year of 1989

"INTO THE WOODS"

Performance - Cleo Laine

"HAPGOOD"

Production - Center Theatre Group/Ahmanson Theatre in association with Michael
Codron, Ltd; at the UCLA James A. Doolittle Theatre.

Performance - Judy Davis

"THE PHANTOM OF THE OPERA"

Production - Cameron Mackintosh and The Really Useful Theatre Company, Inc.

Performance - Michael Crawford

"BYRON - MAD, BAD AND DANGEROUS TO KNOW"

Performance - Derek Jacobi

Lighting Design - Martin Aronstein

"WHO'S AFRAID OF VIRGINIA WOOLF?"

Performance - Brian Kerwin

For the year of 1990

"THE PIANO LESSON"

Production - CTG/Ahmanson and Yale Repertory Theatre

Direction - Lloyd Richards

Writing - August Wilson

Original Music - Dwight D. Andrews

Performance - Charles S. Dutton

Scenic Design - E. David Cosier, Jr.

"THE COCKTAIL HOUR"

Production - CTG/Ahmanson at the Doolittle

Direction - Jack O'Brien

Writing - A.R. Gurney

Performance - Bruce Davison

Performance - Holland Taylor

Performance - Keene Curtis

Performance - Nancy Marchand

Scenic Design - Steven Rubin

"RUMORS"

Performance - Kandis Chappell

"THE HEIDI CHRONICLES"

Production - CTG/Ahmanson at the UCLA James A. Doolittle

Direction - Daniel Sullivan

Writing - Wendy Wasserstein

Performance - Robert Curtis-Brown

Performance - Mark Harelik

For the year of 1991

"THE VORTEX"

Production - CTG/Ahmanson at the Doolittle in association with Josephine Hart
Productions and Stagescreen Productions

Direction - Robert Allan Ackerman

Performance - Stephanie Beacham

Rupert Everett

Lighting Design - Arden Fingerhut

Sound Design - Jon Gottlieb

Costume Design - Robert Wojewodski

"THE MOST HAPPY FELLA"

Production - CTG/Ahmanson at the UCLA James A. Doolittle Theatre

Direction - Gerald Gutierrez

Musical Direction - Tim Stella

Choreography - Liza Gennaro

Performance - Liz Larsen

Spiro Malas

Mary Gordon Murray

Scott Waara

Lighting Design - Craig Miller

Sound Design - Jon Gottlieb

For the year of 1992

"TWO TRAINS RUNNING"

Direction - Lloyd Richards

Performance - Roscoe Lee Brown

Performance - Larry Fishburne

"LOST IN YONKERS"

Production - CTG/Ahmanson at the UCLA James A. Doolittle
Direction - Gene Saks
Writing - Neil Simon
Performance - Alex Dezen
Performance - Mercedes McCambridge
Scenic Design - Fred M. Duer

For the year of 1993

"MONEY AND FRIENDS"

Performance - Michael Gross
Performance - Linda Thorson
Sound Design - Jon Gottlieb
Costume Design - Hayden Griffin

"JAKE'S WOMEN"

Performance - Alan Alda
Lighting Design - Tharon Musser

"CONVERSATIONS WITH MY FATHER"

Direction - Daniel Sullivan
Writing - Herb Gardner
Performance - Judd Hirsch
Scenic Design - Tony Walton

For the year of 1994

"FOOL MOON"

Performance - Bill Irwin
Performance - David Shiner

"FALSETTOS"

Performance - Barbara Walsh

"THE SISTERS ROSENSWEIG"

Production - CTG / Ahmanson at the UCLA James A. Doolittle
Direction - Daniel Sullivan
Costume Design - Jane Greenwood
Lighting Design - Pat Collins

"SMOKEY JOE'S CAFE"

Musical Direction - Louis St. Louis

For the year of 1995

"MISS SAIGON"

Performance - Kevin Gray

"THE WOMAN WARRIOR"

Production - Center Theatre Group

Direction - Sharon Ott

Performance - Liana Pai

Performance - Kim Miyori

Scenic Design - Ming Cho Lee

Sound Design - Stephen LeGrand & Jon Gottlieb

Lighting Design - Peter Maradudin

Costume Design - Susan Hilferty

"CANDIDE"

Production - Center Theatre Group

Direction - Gordon Davidson

Performance - Nancy Dussault

Scenic Design - Peter Wexler

Costume Design - Lewis Brown

Casting Direction - Stanley Soble

For the year of 1996

"KISS OF THE SPIDER WOMAN"

Production - Center Theatre Group

Direction - Harold Prince

Musical Direction - Rob Bowman

Choreography - Vincent Paterson, Rob Marshall

Performance - Juan Chioran

Performance - Chita Rivera

Lighting Design - Howell Binkley

Costume Design - Florence Klotz

"SEVEN GUITARS"

Production - Center Theatre Group

Direction - Lloyd Richards

Musical Direction - Dwight D. Andrews

Writing - August Wilson

Performance - Keith David

Performance - Tommy Hollis

Performance - Ruben Santiago-Hudson

Performance - Michele Shay

Performance - Viola Davis

Performance - Roger Robinson

Performance - Rosalyn Coleman
Scenic Design - Scott Bradley
Sound Design - Tom Clark
Lighting Design - Christopher Akerland
Costume Design - Constanza Romero

"AN INSPECTOR CALLS"

Production - Center Theatre Group
Direction - Stephen Daldry
Scenic Design - Ian MacNeil
Sound Design - Richard Fitzgerald
Lighting Design - Rick Fisher

"CAROUSEL"

Production - Center Theatre Group
Direction - Nicholas Hytner
Choreography - Sir Kenneth MacMillan
Performance - Sarah Uriarte
Performance - Patrick Wilson
Performance - Sherry D. Boone
Performance - Dana Stackpole
Lighting Design - Paul Pyant

"THE HEIRESS"

Production - Center Theatre Group
Direction - Gerald Guitierrez
Performance - Cherry Jones
Performance - Donald Moffat
Scenic Design - John Lee Beatty
Lighting Design - Beverly Emmons
Costume Design - Jane Greenwood

"SHOW BOAT"

Production - Center Theatre Group
Direction - Harold Prince
Musical Direction - Roger Cantrell
Choreography - Susan Stroman
Costume Design - Florence Klotz

For the year of 1997

"PROPOSALS"

Writing - Neil Simon
Performance - L. Scott Caldwell
Scenic Design - John Lee Beatty
Sound Design - Tom Clark
Lighting Design - Brian MacDevitt

"SWAN LAKE"

Production - Center Theatre Group
Direction - Matthew Bourne
Musical Direction - David Frame
Choreography - Matthew Bourne
Performance - Scott Ambler
Performance - Adam Cooper
Scenic Design - Lez Brotherston

"RENT"

Production - Center Theatre Group
Direction - Michael Grief
Musical Direction - Robert Sprayberry
Choreography - Marlies Yearby
Performance - Neil Patrick Harris
Performance - Mark Leroy Jackson
Performance - Wilson Cruz
Scenic Design - Paul Clay
Lighting Design - Blake Burba
Costume Design - Angela Wendt

BACK STAGE WEST GARLAND AWARDS

For the year of 1997

“PROPOSALS”

Outstanding Set Design – John Lee Beatty
Outstanding Lighting Design – Brian MacDevitt

“RENT”

Outstanding Performance – Neil Patrick Harris
Outstanding Musical Scores – Jonathan Larson

For the year of 1998

“CHICAGO”

Outstanding Production
Outstanding Direction – Walter Bobbie
Outstanding Choreography – Ann Reinking
Outstanding Lighting Design – Ken Billington
Outstanding Performance – Charlotte D’Amboise

“AN ENEMY OF THE PEOPLE”

Outstanding Scenic Design – John Napier
Outstanding Performance – Ian McKellen

“BARRYMORE”

Outstanding Performance – Christopher Plummer

“FOSSE”

Outstanding Production
Outstanding Choreography – Chet Walker and Ann Reinking
Outstanding Lighting Design – Andrew Bridges
Outstanding Ensemble

For the year of 1999

“CINDERELLA”

Outstanding Choreography – Matthew Bourne
Outstanding Scenic Design – Lez Brotherston
Outstanding Lighting Design – Rick Fisher
Outstanding Costume Design – Lez Brotherston

“MEASURE FOR MEASURE”

Outstanding Direction – Sir Peter Hall

“AMADEUS”

Outstanding Performance – David Suchet
Outstanding Costume Design – William Dudley

For the year of 2000

“THE SCARLET PIMPERNEL”

Outstanding Performance – Douglas Sills
Outstanding Costume Design – Jane Greenwood

“JAMES JOYCE’S THE DEAD”

Outstanding Production
Outstanding Costume Design – Jane Greenwood

“DEATH OF A SALESMAN”

Outstanding Performance – Brian Dennehy

“SWING!”

Outstanding Choreography – Lynne Taylor Corbett

For the year of 2001

“CONTACT”

Outstanding Choreography – Susan Stroman

“THE CAR MAN”

Outstanding Production
Outstanding Choreography – Matthew Bourne

For the year of 2002

“MORNING’S AT SEVEN”

Outstanding Ensemble Performance
Outstanding Set Design – John Lee Beatty

For the year of 2004

Baz Luhrmann's Production of Puccini's "LA BOHÈME"

Outstanding Lighting Design – Nigel Levings

Outstanding Costume Design – Catherine Martin & Angus Strathie

"THOROUGHLY MODERN MILLIE"

Outstanding Musical Score – Jeanine Tesori & Dick Scanlan

Outstanding Choreography – Rob Ashford

Outstanding Costume Design – Martin Pakledinaz

"CAROLINE, OR CHANGE"

Outstanding Performance – Tonya Pinkins

Outstanding Musical Score – Jeanine Tesori & Tony Kushner

TONY AWARDS

CTG/Ahmanson Theatre Productions

For the year of 1972

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Best Actor in a Musical - Phil Silvers
Best Supporting Actor in a Musical - Larry Blyden

For the year of 1978

"CHAPTER TWO"

Best Featured Actress, Dramatic - Ann Wedgeworth

For the year of 1983

"BRIGHTON BEACH MEMOIRS"

Best Featured Actor, Dramatic - Matthew Broderick
Best Director, Dramatic - Gene Saks

For the year of 1985

"BILOXI BLUES"

Best Play
Best Featured Actor, Dramatic - Barry Miller

For the year of 1992

"THE MOST HAPPY FELLA"

Best Featured Actor in a Musical - Scott Waara

"TWO TRAINS RUNNING"

Best Featured Actor in a Play - Larry Fishburne

For the year of 1996

"SEVEN GUITARS"

Best Featured Actor in a Play - Ruben Santiago-Hudson

For the year of 1999

“FOSSE”

Best Musical
Lighting Design – Andrew Bridge
Orchestrations – Ralph Burns and Douglas Besterman

“SWAN LAKE”

Director of a Musical – Matthew Bourne
Choreography – Matthew Bourne
Costume Design – Lez Brotherston

For the year of 2002

“INTO THE WOODS”

Best Revival
Lighting Design – Brian MacDevitt

TONY AWARD NOMINATIONS

For the year of 1990

"THE PIANO LESSON"

Best Play - August Wilson
Best Director - Lloyd Richards
Best Actor - Charles S. Dutton
Best Featured Actress - S. Epatha Merkerson
Best Featured Actor - Rocky Carroll

For the year of 1995

"SMOKEY JOE'S CAFE"

Best Musical
Best Director - Jerry Zaks
Best Choreography - Joey McKneely
Best Featured Actor in a Musical - Victor Trent Cook
Best Featured Actress in a Musical - Brenda Braxton, B.J. Crosby and
DeLee Lively

For the year of 1996

"SEVEN GUITARS"

Best Play
Best Featured Actor in a Play - Ruben Santiago-Hudson
Best Featured Actress in a Play - Viola Davis and Michelle Shay
Best Direction of a Play - Lloyd Richards
Best Scenic Design - Scott Bradley
Best Lighting Design - Christopher Akerlind

For the year of 1999

"FOSSE"

Best Musical
Director of a Musical – Richard Maltby Jr. and Ann Reinking
Featured Actor, Musical – Desmond Richardson
Featured Actor, Musical – Scott Wise
Featured Actress, Musical – Valarie Pettiford
Costume Design – Santo Loquasto
Lighting Design – Andrew Bridge
Orchestrations – Ralph Burns and Douglas Besterman

“SWAN LAKE”

Director of a Musical – Matthew Bourne
Choreography – Matthew Bourne
Actor, Musical – Adam Cooper
Costume Design – Lez Brotherston
Orchestrations – David Cullen

For the year of 2000

“AMADEUS”

Best Revival, Play
Best Actor, Play – David Suchet

For the year of 2002

“INTO THE WOODS”

Best Musical Revival
Actor, Musical – John McMartin
Featured Actor, Musical – Gregg Edelman
Actress, Musical – Vanessa Williams
Featured Actress, Musical – Laura Benanti
Director of a Musical – James Lapine
Choreography – John Carrafa
Set Design – Douglas W. Schmidt
Lighting Design – Brian MacDevitt
Costume Design – Susan Hilferty

1990 PULITZER PRIZE FOR DRAMA

"The Piano Lesson" by August Wilson

LA STAGE ALLIANCE OVATION AWARDS

1994

"FIVE GUYS NAMED MOE"

Featured Actor in a Musical - Jeffrey Polk
Choreography - Charles Augins

"FOOL MOON"

Play, Large Theatre - CTG/Ahmanson at the UCLA James A. Doolittle
Director - Bill Irwin and David Shiner
Sound Design, Large Theatre - Tom Morse

"FALSETTOS"

Lead Actor in a Musical - Michael Rupert
Lead Actress in a Musical - Barbara Walsh
Featured Actress in a Musical - Carolee Carmello

1995

"ANGELS IN AMERICA "

Featured Actor in a Play - Reg Flowers

"SMOKEY JOE'S CAFE"

Choreography - Joey McKneely

1996

"KISS OF THE SPIDER WOMAN"

Lead Actor in a Musical – Juan Chioran

"CAROUSEL"

Director of a Musical – Nicholas Hytner
Sound Design, Large Theatre – Steven Canyon Kennedy

"AN INSPECTOR CALLS"

Lighting Design, Large Theatre – Rick Fisher

1997

"THE HEIRESS"

Play, Large Theatre

"SHOW BOAT"

Lead Actor in a Musical - Ned Beatty
Featured Actor in a Musical - Michel Bell

1998

"RENT"

Featured Actor in a Musical - Wilson Cruz

"BRING IN 'DA NOISE, BRING IN 'DA FUNK"

Ensemble Performance
Choreographer - Derik K. Grant, based on the original choreography by Savion Glover
Lighting Design, Large theatre - Jules Fisher and Peggy Eisenhauer

"CHICAGO"

Musical, Large Theatre
Lead Actress in a Musical - Charlotte d'Amboise

"AN ENEMY OF THE PEOPLE"

Set Design, Large Theatre - John Napier

1999

"BARRYMORE"

Lead Actor in a Play – Christopher Plummer

"FOSSE"

Choreographer – Bob Fosse & Ann Reinking
Lighting Design, Large Theatre – Andrew Bridge
Sound Design, Large Theatre – Jonathan Deans

2000

"AMADEUS"

Costume Design, Large Theatre – William Dudley

"THE SCARLET PIMPERNEL"

Lead Actor in a Musical – Douglas Sills

2001

“DEATH OF A SALESMAN”

Featured Actress in a Play – Elizabeth Franz

“CONTACT”

Featured Actress in a Musical – Meg Howrey

2002

“INTO THE WOODS”

Set Design, Large Theatre – Douglas W. Schmidt

“THE FULL MONTY”

Production from a Touring Company

2003

“MORNING’S AT SEVEN”

Set Design, Large Theatre – John Lee Beatty

LILY TOMLIN in **“THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE”**

Production from a Touring Company

2004

Baz Luhrmann’s production of Puccini’s “LA BOHÈME”

Ensemble Performance

Set Design, Large Theatre – Catherine Martin

Lighting Design, Large Theatre – Nigel Levings

Sound Design, Large Theatre – Acme Sound Partners

“THE PHANTOM OF THE OPERA”

Production from a Touring Company

**PRODUCTION HISTORY OF THE
CENTER THEATRE GROUP/AHMANSON THEATRE**

1967 - 68 Season

September 12 - October 21:

"More Stately Mansions" by Eugene O'Neill. Starring Ingrid Bergman, Arthur Hill and Colleen Dewhurst. Directed by Jose Quintero. **American Premiere.**

November 13 - December 23:

"The Happy Time" A new musical starring Robert Goulet and David Wayne. Book by N. Richard Nash. Based upon the play by Samuel A. Taylor and the book by Robert L. Fontaine. Music by John Kander. Lyrics by Fred Ebb. Directed and Choreographed by Gower Champion. **World Premiere.**

January 2 - February 10:

The Royal Shakespeare Company in William Shakespeare's **"As You Like It,"** directed by David Jones and **"The Taming of the Shrew,"** directed by Trevor Nunn.

March 5 - April 13:

"Catch My Soul" A new musical starring William Marshall, Jerry Lee Lewis and Julienne Marie. Words by William Shakespeare. Music by Ray Pohlman. Production Conceived and Directed by Jack Good. **World Premiere.**

1968 - 69 Season

September 24 - November 9:

"Captain Brassbound's Conversion" by George Bernard Shaw. Starring Greer Garson, Darren McGavin, Jim Backus, Paul Ford, John Williams, George Rose and Tony Tanner. Directed by Joseph Anthony.

November 19 - January 4:

"Love Match" A new musical starring Patricia Routledge, Michael Allinson and Hal Linden. Book by Christian Hamilton. Music by David Shire. Lyrics by Richard Maltby Jr. Directed and Choreographed by Danny Daniels. **World Premiere.**

January 14 - March 1:

The Royal Shakespeare Company in Christopher Marlowe's **"Dr. Faustus,"** directed by Clifford Williams and William Shakespeare's **"Much Ado About Nothing,"** directed by Trevor Nunn.

March 11 - April 26:

"Rosencrantz and Guildenstern Are Dead" by Tom Stoppard. Starring Brian Murray and George Backman. Directed by Derek Goldby.

1969 - 70 Season

October 14 - November 22:

"Hadrian VII" by Peter Luke. Starring Hume Cronyn with the Stratford National Company of Canada. Directed by Jean Gascon.

December 2 - January 10:

"The Great White Hope" by Howard Sackler. Starring Brock Peters and Claudette Nevins. Directed by Milton Katselas.

January 20 - February 28:

The National Theatre Company of Great Britain under the direction of Laurence Olivier. Featuring Maggie Smith and Robert Stephens in Farquhar's **"The Beaux' Strategem,"** directed by William Gaskill, and Chekhov's **"Three Sisters,"** directed by Laurence Olivier.

March 17 - April 25:

"Idiot's Delight" by Robert E. Sherwood. Starring Jack Lemmon, Rosemary Harris and Sam Jaffe. Directed by Garson Kanin.

1970 - 71 Season

October 13 - November 21:

"Forty Carats" adapted by Jay Presson Allen from a play by Barillet and Gredy. Starring Barbara Rush. Directed by Abe Burrows.

December 1 - January 9:

"Remote Asylum" by Mart Crowley. Starring Anne Francis, Nancy Kelly, Arthur O'Connell and William Shatner. Directed by Edward Parone. **World Premiere.**

January 19 - February 27:

"Abelard and Heloise" by Ronald Millar. Starring Diana Rigg and Keith Michell. Directed by Robin Phillips.

March 16 - May 1:

"Design for Living" by Noel Coward. Starring Maggie Smith, Robert Stephens and Denholm Elliott. Directed by Peter Wood.

1971 - 72 Season

October 12 - November 20:

"A Funny Thing Happened on the Way to the Forum" Starring Phil Silvers, Nancy Walker and Larry Blyden. Book by Burt Shevelove and Larry Gelbart. Music and Lyrics by Stephen Sondheim. Directed by Burt Shevelove.

November 30 - January 8:

"The Caine Mutiny Court-Martial" by Herman Wouk. Starring Hume Cronyn and John Forsythe. Directed by Henry Fonda.

January 11 - February 19:

"Sleuth" by Anthony Shaffer. Starring Anthony Quayle and Donal Donnelly. Directed by Clifford Williams.

March 7 - April 15:

"Richard II" by William Shakespeare. Starring Richard Chamberlain. Directed by Jonathan Miller.

1972 - 73 Season

October 17 - November 25:

"The Prisoner of Second Avenue" by Neil Simon. Starring Art Carney and Barbara Barrie. Directed by Mike Nichols.

December 5 - January 3:

"The Crucible" by Arthur Miller. Starring Charlton Heston, Inga Swenson, James Olson, Beah Richards and Donald Moffat. Directed by Joseph Hardy.

January 23 - March 3:

The Royal Shakespeare Company in **"A Midsummer Night's Dream"** by William Shakespeare. Directed by Peter Brook. Designed by Sally Jacobs.

March 20 - April 28:

The 25th Anniversary Production of **"A Streetcar Named Desire"** by Tennessee Williams. Starring Jon Voight, Faye Dunaway and Earl Holliman. Directed by James Bridges.

1973 - 74 Season

October 16 - November 24:

"Cyrano de Bergerac" by Edmond Rostand. Translation by Brian Hooker. Starring Richard Chamberlain, with Werner Klemperer, Kurt Kaszner, Jane Connell, Robert Burr, Victor Garber and Joan Van Ark. Directed by Joseph Hardy.

December 4 - January 12:

"Finishing Touches" by Jean Kerr. Starring Barbara Bel Geddes and Robert Lansing. Directed by Joseph Anthony.

January 29 - March 9:

"Saint Joan" by George Bernard Shaw. Starring Sarah Miles and Richard Thomas. Directed by Arvin Brown.

April 2 - May 11:

"The Time of the Cuckoo" by Arthur Laurents. Starring Jean Stapleton, with Cesare Danova, Tamara Toumanova, Patty McCormack and Ernest Thompson. Directed by Joseph Hardy.

1974 - 75 Season

October 8 - November 16:

"Private Lives" by Noel Coward. Starring Maggie Smith and John Standing. Directed by Sir John Gielgud.

November 26 - January 11:

"A Moon for the Misbegotten" by Eugene O'Neill. Starring Jason Robards, Colleen Dewhurst and Tom Clancy. Directed by Jose Quintero.

January 28 - March 8:

"Macbeth" by William Shakespeare. Starring Charlton Heston and Vanessa Redgrave. Directed by Peter Wood.

April 1 - May 10:

"Ring Round the Moon" by Jean Anouilh, adapted by Christopher Fry. Starring Michael York and Glynis Johns. Directed by Joseph Hardy.

1975 - 76 Season

October 10 - November 29:

"The Norman Conquests" by Alan Ayckbourn. Starring Richard Benjamin, Paula Prentiss, Ken Howard, Estelle Parsons, Barry Nelson and Carole Shelley. Directed by Eric Thompson. **American Premiere.**

December 19 - January 31:

"The Night of the Iguana" by Tennessee Williams. Starring Richard Chamberlain, Dorothy McGuire, Raymond Massey and Eleanor Parker. Directed by Joseph Hardy.

February 6 - March 27:

"Same Time, Next Year" by Bernard Slade. Starring Joyce Van Patten and Conrad Janis. Directed by Gene Saks.

April 23 - June 5:

"California Suite" by Neil Simon. Starring Tammy Grimes, George Grizzard, Barbara Barrie and Jack Weston. Directed by Gene Saks. **World Premiere.**

1976 - 77 Season

October 13 - December 4:

"A Matter of Gravity" by Enid Bagnold. Starring Katharine Hepburn. Directed by Noel Willman.

December 17 - January 29:

"The Guardsman" by Ferenc Molnar. Starring Maggie Smith and Brian Bedford. Directed by Robin Phillips.

February 18 - April 2:

"Long Day's Journey Into Night" by Eugene O'Neill. Starring Deborah Kerr and Charlton Heston. Directed by Peter Wood.

April 22 - June 4:

"Merton of the Movies" by George S. Kaufman and Marc Connelly. Based on the novel by Harry Leon Wilson. Starring Richard Thomas. Directed by Burt Shevelove.

1977 - 78 Season

October 7 - November 26:

"Chapter Two" by Neil Simon. Starring Judd Hirsch, Anita Gillette, Ann Wedgeworth and Cliff Gorman. Directed by Herbert Ross. **World Premiere.**

December 16 - January 28:

"The Devil's Disciple" by George Bernard Shaw. Starring Rex Harrison, Chris Sarandon, Carole Shelley, Barnard Hughes and Margaret Hamilton. Directed by Frank Dunlop.

February 17 - April 1:

"Absurd Person Singular" by Alan Ayckbourn. Starring Eve Arden, Stockard Channing, Laurence Guittard, Roberta Maxwell, John McMartin and Lawrence Pressman. Directed by Stephen Porter.

April 21 - July 8:

"Pal Joey '78" Music and book by John O'Hara. Lyrics by Lorenz Hart. Music by Richard Rodgers. Starring Lena Horne and Clifton Davis. Directed by Michael Kidd.

1978 - 79 Season

September 29 - November 11:

"Dracula" by John L. Balderston and Hamilton Deane. Starring Jeremy Brett. Directed by Dennis Rosa.

December 8 - January 20:

"They're Playing Our Song" Book by Neil Simon. Music by Marvin Hamlisch. Lyrics by Carole Bayer Sager. Starring Robert Klein and Lucie Arnaz. Directed by Robert Moore. **World Premiere.**

February 16 - March 31:

"A Man For All Seasons" by Robert Bolt. Starring Charlton Heston. Directed by Jack O'Brien.

April 20 - June 2:

"Pygmalion" by George Bernard Shaw. Starring Robert Stephens, Roberta Maxwell, Maureen O'Sullivan and Milo O'Shea. Directed by John Dexter.

1979 - 80 Season

October 12 - November 24:

"Cause Celebre" by Terence Rattigan. Starring Anne Baxter and Dorothy McGuire. Directed by George Keathley. **American Premiere.**

December 14 - January 26:

"Bedroom Farce" by Alan Ayckbourn. Starring June Lockhart, Tom Ewell and Jill Haworth. Directed by Alan Ayckbourn and Peter Hall.

February 15 - March 29:

"On Golden Pond" by Ernest Thompson. Starring Julie Harris and Charles Durning. Directed by George Schaefer.

April 11 - May 31:

"The Elephant Man" by Bernard Pomerance. Starring Philip Anglim, Penny Fuller and Ken Ruta. Directed by Jack Hofsiss.

1980 - 81 Season

October 3 - November 15:

"Holiday" by Philip Barry. Starring Sally Kellerman, Kevin Kline, Maurice Evans and Marisa Berenson. Directed by Robert Allan Ackerman.

December 5 - January 17:

"The Crucifer of Blood" by Paul Giovanni, based on characters created by Arthur Conan Doyle. Starring Charlton Heston and Jeremy Brett. Directed by Paul Giovanni.

January 21 - March 14:

"The West Side Waltz" by Ernest Thompson. Starring Katharine Hepburn and Dorothy Loudon. Directed by Noel Willman. Commissioned expressly for the Ahmanson Theatre by the first George Seaton Award for Playwrights. **World Premiere.**

April 10 - May 23:

"Mary Stuart" by Friedrich Schiller. Starring Marsha Mason, Michael Learned, Robert Foxworth, Stephen McHattie and William Schallert. Directed by Jack O'Brien.

1981 - 82 Season

September 25 - December 5:

"The Little Foxes" by Lillian Hellman. Starring Elizabeth Taylor, Maureen Stapleton, Robert Lansing and J.D. Cannon. Directed by Austin Pendleton.

December 11 - January 23:

"Morning's At Seven" by Paul Osborn. Starring Maureen O'Sullivan, Kate Reid, Elizabeth Wilson and Teresa Wright. Directed by Vivian Matalon.

February 12 - March 27:

"Another Part of the Forest" by Lillian Hellman. Starring Dorothy McGuire, Richard Dysart and David Dukes. Directed by George Schaefer.

April 16 - May 29:

"The Hasty Heart" by John Patrick. Starring Gregory Harrison, Lisa Eichhorn and Kurt Russell. Directed by Martin Speer.

1982 - 83 Season

October 8 - November 20:

"A Little Family Business" adapted by Jay Presson Allen from a play by Barillet and Gredy. Starring Angela Lansbury and John McMartin. Production supervised by Martin Charnin. Directed by Vivian Matalon. **American Premiere.**

December 10 - January 29:

"Brighton Beach Memoirs" by Neil Simon. Starring Matthew Broderick, Elizabeth Franz, Peter Michael Goetz, Mandy Ingber, Zeljko Ivanek, Jodi Thelen and Joyce Van Patten. Directed by Gene Saks. **World Premiere.**

February 12 - April 9:

"Hay Fever" by Noel Coward. Starring Celeste Holm. Directed by Tom Moore.

April 14 - May 28:

"Crimes of the Heart" by Beth Henley. Starring Mia Dillon, Mary Beth Hurt and Lizbeth Mackay. Directed by Melvin Bernhardt.

1983 - 84 Season

October 7 - November 27:

"**Beethoven's Tenth**" by Peter Ustinov. Starring Peter Ustinov and Fritz Weaver. Directed by Robert Chetwyn. **American Premiere.**

December 2 - January 22:

"**A Sense of Humor**" by Ernest Thompson. Starring Jack Lemmon, Estelle Parsons, Polly Holliday and Clifton James. Directed by Robert Greenwald. **World Premiere.**

February 4 - March 31:

"**Detective Story**" by Sidney Kingsley. Starring Charlton Heston, Mariette Hartley and Keith Carradine. Directed by Paul Giovanni.

April 5 - May 27:

"**Light Comedies**" by Peter Shaffer. Starring Keene Curtis, David Dukes, Elizabeth Franz, Harry Groener, Melora Marshall, Caitlin O'Heaney and Avery Schreiber. Directed by Paul Giovanni.

1984 - 85 Season

October 5 - November 25:

"**A Patriot For Me**" by John Osborne. Starring Alan Bates and George Rose. Directed by Ronald Eyre.

December 8 - February 2:

"**Biloxi Blues**" by Neil Simon. Starring Matthew Broderick. Directed by Gene Saks. **World Premiere.**

February 7 - March 30:

"**Noises Off**" by Michael Frayn. Starring Dorothy Loudon, Brian Murray, Paxton Whitehead and Victor Garber. Directed by Michael Blakemore.

April 4 - May 26:

"**The Odd Couple**" by Neil Simon. Starring Rita Moreno and Sally Struthers. Directed by Gene Saks.

1985 - 86 Season

September 27 - November 16:

"**The Unvarnished Truth**" by Royce Ryton. Starring John Ritter, James Coco, Beth Howland, Dody Goodman and Paul Benedict. Directed by Robert Drivas.

November 22 - January 11:

"**Foxfire**" by Hume Cronyn and Susan Cooper. Starring Jessica Tandy, Hume Cronyn and Keith Carradine. Directed by David Trainer.

January 23 - March 29:

"**Legends!**" by James Kirkwood. Starring Mary Martin and Carol Channing. Directed by Clifford Williams. **World Premiere.**

April 3 - May 24:

"Picnic" by William Inge. Starring Gregory Harrison, Jennifer Jason Leigh, Rue McClanahan, Dick Van Patten, Dana Hill, Timothy Shelton and Michael Learned. Directed by Marshall W. Mason.

June 15 - August 9:

The Royal Shakespeare Company in **"The Life and Adventures of Nicholas Nickleby."** Adapted by David Edgar from the novel by Charles Dickens. Directed by Trevor Nunn and John Caird.

1986 - 87 Season

October 10 - November 30:

"Wild Honey" by Michael Frayn, from a play by Anton Chekhov. Starring Ian McKellen and Kathryn Walker. Directed by Christopher Morahan.

December 5 - January 25:

"Sweet Bird of Youth" by Tennessee Williams. Starring Lauren Bacall. Directed by Michael Blakemore.

March 6 - April 25:

"Light Up the Sky" by Moss Hart. Starring Peter Falk, Nancy Marchand, Fritz Weaver, Carrie Nye and Deborah Rush. Directed by Ellis Rabb.

May 1 - June 20:

Mike Nichols' production of **"Social Security"** by Andrew Bergman. Starring Lucie Arnaz and Laurence Luckinbill. Direction re-created by Peter Lawrence.

1987 - 88 Season

October 9 - November 29:

"The Best Man" by Gore Vidal. Starring Buddy Ebsen, Mel Ferrer, Don Murray and Hope Lange. Directed by Jose Ferrer.

December 4 - January 31:

"I Never Sang for My Father" by Robert Anderson. Starring Daniel J. Travanti, Harold Gould and Dorothy McGuire. Directed by Josephine Abady.

February 19 - April 10:

"Summer and Smoke" by Tennessee Williams. Starring Christopher Reeve and Christine Lahti. Directed by Marshall W. Mason.

April 15 - July 3:

"Broadway Bound" by Neil Simon. Starring Carole Shelley and William Ragsdale. Directed by Gene Saks.

1988 - 89 Season

October 26 - December 18:

"Les Liaisons Dangereuses" by Christopher Hampton. Starring Frank Langella, Lynn Redgrave and Kathleen Quinlan. Directed by Peter Wood.

January 11 - March 5:

"Into the Woods" Music and lyrics by Stephen Sondheim. Book by James Lapine. Starring Cleo Laine and Charlotte Rae. Directed by James Lapine.

April 12 - July 9:

"Hapgood" by Tom Stoppard. Starring Judy Davis, Roger Rees and Simon Jones. Directed by Peter Wood. Presented by the Ahmanson at the UCLA James A. Doolittle Theatre. **American Premiere.**

May 31, 1989 – August 29, 1993:

"The Phantom of the Opera," music by Andrew Lloyd Webber. Lyrics by Charles Hart, with additional lyrics by Richard Stilgoe. Book by Andrew Lloyd Webber and Richard Stilgoe. Starring Michael Crawford. Directed by Harold Prince.

1989 - 90 Season

**Presented by Center Theatre Group/Ahmanson
at the UCLA James A. Doolittle Theatre**

August 20 - September 17:

"Byron - Mad, Bad and Dangerous to Know" by Jane McCulloch. Starring Derek Jacobi and Isla Blair. Directed by Jane McCulloch. **American Premiere.**

October 5 - December 17:

"Who's Afraid of Virginia Woolf?" by Edward Albee. Starring Glenda Jackson, John Lithgow, Brian Kerwin and Cynthia Nixon. Directed by Edward Albee.

January 18 - April 1:

"The Piano Lesson" by August Wilson. Starring Charles S. Dutton., S. Epatha Merkerson and Rocky Carroll. Directed by Lloyd Richards.

April 19 - July 1:

"The Cocktail Hour" by A.R. Gurney. Starring Nancy Marchand, Keene Curtis, Bruce Davison and Holland Taylor. Directed by Jack O'Brien.

July 12 - September 23:

Neil Simon's **"Rumors"** Starring Ron Leibman and Jessica Walter. Directed by Gene Saks.

1990 - 91 Season

**Presented by Center Theatre Group/Ahmanson
at the UCLA James A. Doolittle Theatre**

October 10 - December 30:

"The Heidi Chronicles" by Wendy Wasserstein. Starring Amy Irving. Directed by Daniel Sullivan.

January 17 - March 31:

"The Vortex" by Noel Coward. Starring Stephanie Beacham and Rupert Everett. Designed by Philip Prowse. Directed by Robert Allan Ackerman.

April 18 - June 30:

"A Little Night Music" Music and Lyrics by Stephen Sondheim. Book by Hugh Wheeler. Starring Lois Nettleton, John McMartin and Glynnis Johns. Directed by Gordon Davidson.

July 18 - September 29:

"Sarafina! The Musical Celebration" Conceived, written and directed by Mbongeni Ngema. Additional songs by Hugh Masekela.

1991- 92 Season

25th Anniversary Season

**Presented by Center Theatre Group/Ahmanson
at the UCLA James A. Doolittle Theatre**

October 17 - December 29:

"The Most Happy Fella" Book, Music, Lyrics by Frank Loesser. With Spiro Malas and Mary Gordon Murray. Directed by Gerald Gutierrez.

January 16 - March 29:

"Two Trains Running" by August Wilson. With Roscoe Lee Browne, Anthony Chisholm, Larry Fishburne, Cynthia Martells, Chuck Patterson, Sullivan Walker and Al White. Directed by Lloyd Richards.

April 16 - June 28:

"It's Only a Play" by Terrence McNally. Starring Paul Benedict, Eileen Brennan, Zeljko Ivanek, Dana Ivey, Sean O'Bryan, David Pierce, Charles Nelson Reilly and Doris Roberts. Directed by John Tillinger.

July 9 - September 27:

Neil Simon's **"Lost in Yonkers"** Starring Mercedes McCambridge, Brooke Adams and Ned Eisenberg. Directed by Gene Saks.

1992 - 93 Season

**Presented by the Center Theatre Group / Ahmanson
at the UCLA James A. Doolittle Theatre**

October 15 - December 27:

"Six Degrees of Separation" by John Guare. Starring Marlo Thomas, John Cunningham and Ntare Mwine. Directed by Jerry Zaks. **West Coast Premiere.**

January 14 - March 28:

"Money and Friends" by David Williamson. Directed by Michael Blakemore. **American Premiere.**

April 15 - June 27:

Neil Simon's **"Jake's Women"** Starring Alan Alda. Directed by Gene Saks.

July 15 - September 26:

"Five Guys Named Moe" A Musical by Clarke Peters. Directed and choreographed by Charles Augins. **West Coast Premiere.**

1993 - 94 Season

**Presented by the Center Theatre Group / Ahmanson
at the UCLA James A. Doolittle Theatre**

October 14 - December 19:

Herb Gardner's **"Conversations With My Father"** Starring Judd Hirsch.
Directed by Daniel Sullivan.

January 20 - March 27:

"Fool Moon" Starring David Shiner and Bill Irwin. Created by Bill Irwin and David Shiner.

April 28 - July 3:

"Falsettos" Music and lyrics by William Finn. Book by William Finn and James Lapine.
Directed by James Lapine.

July 14 - September 18:

"The Sisters Rosensweig" by Wendy Wasserstein. Directed by Daniel Sullivan. Starring
Mariette Hartley, Caroline Aaron and Charles Cioffi.

1994 - 95 Season

**Presented by the Center Theatre Group / Ahmanson Theatre and
Ahmanson at the UCLA James A. Doolittle Theatre**

October 5 - October 23:

"Racing Demon" by David Hare. With the Royal National Theatre Company. Directed by
Richard Eyre.

November 17 - January 22:

"Smokey Joe's Cafe" The Songs of Leiber and Stoller. Directed by Jerry Zaks.

January 25 - October 15:

"Miss Saigon" Music by Claude-Michel Schonberg. Lyrics by Alain Boublil and Richard
Maltby, Jr. Adapted from original French lyrics by Alain Boublil. Directed by Nicholas Hytner.
At the Ahmanson Theatre

February 16 - April 23:

"The Woman Warrior" Adapted for the stage by Deborah Rogin. Based on the novels "The Woman Warrior" and "China Men" by Maxine Hong Kingston. Directed by Sharon Ott.

May 4 - July 9:

Neil Simon's **"Laughter on the 23rd Floor"** Starring Howard Hessman. Directed by Jerry Zaks.

August 12 - September 2:

"Angels in America: Part I: Millennium Approaches & Part II: Perestroika" By Tony Kushner. Directed by Michael Mayer. Production supervised by George C. Wolfe.

1995 - 96 Season

Presented by Center Theatre Group at the Ahmanson Theatre

November 8 - December 24:

Leonard Bernstein's **"Candide"** Book by Hugh Wheeler. Based on the satire by Voltaire. Lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim, John LaTouche, Dorothy Parker, Lillian Hellman and Leonard Bernstein. Directed by Gordon Davidson.

January 17 - March 10:

"Seven Guitars" by August Wilson. Starring Keith David. Directed by Lloyd Richards.

March 16 - April 21:

"Kiss of the Spider Woman" Book by Terrence McNally. Music by John Kander. Lyrics by Fred Ebb. Starring Chita Rivera, Juan Chiron and Dorian Harewood. Directed by Harold Prince.

May 15 - June 30:

The Royal National Theatre Production of **"An Inspector Calls"** by J.B. Priestley. Starring Stacy Keach, Kenneth Cranham and Susan Kellermann. Directed by Stephen Daldry.

July 10 - August 25:

The Royal National Theatre Production of Rodgers and Hammerstein's **"Carousel."** Directed by Nicholas Hytner.

1996 - 97 Season

30th Anniversary Season

September 11 - October 27:

"The Heiress" by Ruth and Augustus Goetz. Starring Cherry Jones, Donald Moffat, Frances Sternhagen and Michael Cumpsty. Directed by Gerald Gutierrez.

November 17 - April 3:

"Show Boat" Music by Jerome Kern. Book and Lyrics by Oscar Hammerstein II. Based on the novel by Edna Ferber. Starring Ned Beatty and Cloris Leachman. Choreography by Susan Stroman. Directed by Harold Prince.

April 25 - June 15:

Tchaikovsky's **"Swan Lake."** Directed and Choreographed by Matthew Bourne.
American Premiere.

July 16 - August 31:

Neil Simon's "**Proposals.**" Directed by Joe Mantello. World Premiere.

1997 - 98 Season

September 28 - January 18:

"**Rent**" Book, Music and Lyrics by Jonathan Larson. Directed by Michael Greif.

March 11 - April 26:

"**Bring in 'da Noise, Bring in 'da Funk**" Based on an idea by Savion Glover and George C. Wolfe. Conceived and Directed by George C. Wolfe. Choreography by Savion Glover. Book and Lyrics by Reg E. Gaines. Music by Daryl Waters, Zane Mark and Ann Duquesnay.

May 6 - July 5:

"**Chicago**" Book by Fred Ebb and Bob Fosse. Music by John Kander. Lyrics by Fred Ebb. Choreography by Ann Reinking in the style of Bob Fosse. Directed by Walter Bobbie. Starring Charlotte d'Amboise, Jasmine Guy and Brent Barrett.

July 22 - September 6

"**An Enemy of the People**" Book by Henrik Ibsen. In a new version by Christopher Hampton. Directed by Trevor Nunn. With Ian McKellen. A Royal National Theatre Production. American Premiere.

1998 - 99 Season

September 9 - 27

"**Barrymore**" Book by William Luce. Directed by Gene Saks. Starring Christopher Plummer.

October 14 - December 6

"**Fosse: A Celebration in Song and Dance**" Choreography by Bob Fosse. Conceived by Richard Maltby, Jr., Chet Walker and Ann Reinking. Co-directed and co-choreographed by Ann Reinking. Artistic Advisor, Gwen Verdon. Choreography Recreated by Chet Walker. Directed by Richard Maltby, Jr.

January 10 - February 28

"**Titanic**" Book and Story by Peter Stone. Music and Lyrics by Maury Yeston. Directed by Richard Jones.

April 2 - May 23

"**Cinderella**" Music by Prokofiev. Directed and Choreographed by Matthew Bourne. American Premiere.

June 20 - August 1

"**Measure for Measure**" and "**A Midsummer Night's Dream**" by William Shakespeare. Directed by Sir Peter Hall. Featuring David Dukes, Kelly McGillis, Brian Murray and Richard Thomas.

1999 - 2000 Season

October 10 – November 28

“**Amadeus**” by Peter Shaffer. Directed by Sir Peter Hall. Starring David Suchet, Michael Sheen and Cindy Katz.

December 12, 1999 – February 12, 2000

“**Les Misérables**” by Alain Boublil and Claude-Michel Schönberg, based on the novel by Victor Hugo. Music by Claude-Michel Schönberg, Lyrics by Herbert Kretzmer. Directed and adapted by John Caird and Trevor Nunn.

February 23 – April 8

“**Martin Guerre**” by Alain Boublil and Claude-Michel Schönberg. Music by Claude-Michel Schönberg, Lyrics by Alain Boublil and Stephen Clark. Directed by Conall Morrison.

May 3 – June 18

“**The Scarlet Pimpernel**” Book and Lyrics by Nan Knighton. Music by Frank Wildhorn. Directed and Choreographed by Robert Longbottom.

July 19 – September 3

“**James Joyce’s The Dead**” Book by Richard Nelson. Music by Shaun Davey. Lyrics Conceived and Adapted by Richard Nelson and Shaun Davey. Directed by Richard Nelson.

2000 - 2001 Season

September 20 – November 5

“**Death of a Salesman**” by Arthur Miller. Directed by Robert Falls. Starring Brian Dennehy, Elizabeth Franz and Ron Eldard.

November 29, 2000 – January 14, 2001

“**Swing!**” Production Supervised by Jerry Zaks. Directed and Choreographed by Lynne Taylor-Corbett.

February 4 – March 18

“**Romeo & Juliet**” by William Shakespeare. Directed by Sir Peter Hall.

April 25 – June 10

“**Three**” A trio of new one-act musicals. “**The Mice**,” Book by Julia Jordan, Music by Laurence O’Keefe, Lyrics by Nell Benjamin, Directed by Brad Rouse; “**Lavender Girl**,” Book by James D. Waedekin, Music & Lyrics by John Bucchino, Directed by Scott Schwartz; “**The Flight of the Lawnchair Man**,” Book by Peter Ullian, Music & Lyrics by Robert Lindsey Nassif, Directed by Harold Prince.

July 8 – September 1

“**contact**” Conceived by Susan Stroman and John Weidman. Written by John Weidman. Directed and Choreographed by Susan Stroman.

2001 - 2002 Season

September 12 – October 28

“The Car Man” Music by Terry Davies & Rodion Shchedrin’s *Carmen Suite* (after Bizet’s *Carmen*). Directed and Choreographed by Matthew Bourne.

November 11, 2001 – January 5, 2002

“Aida” Music and Lyrics by Elton John and Tim Rice. Book by Linda Woolverton and Robert Falls & David Henry Hwang. Choreographed by Wayne Cilento. Directed by Robert Falls.

February 10 – March 24

“Into the Woods” Music and Lyrics by Stephen Sondheim. Written and Directed by James Lapine. Starring Vanessa Williams and John McMartin.

April 24 – June 8

“The Full Monty” Book by Terrence McNally. Music and Lyrics by David Yazbek. Directed by Jack O’Brien.

June 26 – August 11

“The Tale of the Allergist’s Wife” by Charles Busch. Directed by Lynne Meadow. Starring Valerie Harper, Tony Roberts and Michele Lee. West Coast Premiere.

2002 - 2003 Season

September 19 – November 23

Bonus Production

“Mamma Mia!” Book by Catherine Johnson. Music and Lyrics by Benny Andersson and Bjorn Ulvaeus. Choreography by Anthony Van Laast. Directed by Phyllida Lloyd.

December 11, 2002 – January 26, 2003

“Morning’s at Seven” by Paul Osborn. Directed by Daniel Sullivan.

Bonus Productions

January 28 – February 15

Savion Glover in **“Bring in ‘da Noise, Bring in ‘da Funk”** Based on an idea by George C. Wolfe and Savion Glover. Book & Lyrics by Reg E. Gaines. Music by Daryl Waters, Zane Mark and Ann Duquesnay. Choreography by Savion Glover. Conceived and Directed by George C. Wolfe.

February 28 – March 9

Barbara Cook in **“Mostly Sondheim”** With Tex Arnold, Music Director.

March 11 – 23

John Leguizamo in **“Sexaholix ... a love story”** Directed by Peter Askin.

April 8 – 27

“Elaine Stritch At Liberty” Constructed by John Lahr. Reconstructed by Elaine Stritch. Directed by George C. Wolfe.

May 21 – July 6

Lily Tomlin in **“The Search for Signs of Intelligent Life in the Universe”** Written and directed by Jane Wagner.

June 1 – August 24

“The Producers, the new Mel Brooks Musical” Book by Mel Brooks and Thomas Meehan. Music and Lyrics by Mel Brooks. Directed and Choreographed by Susan Stroman. **At the Pantages Theatre in Hollywood.**

July 11 – August 31

“42nd Street” Book by Michael Stewart and Mark Bramble. Music by Harry Warren; Lyrics by Al Dubin. Choreography by Randy Skinner. Directed by Mark Bramble.

2003 - 2004 Season

October 12 – December 6

Bonus Production

“The Phantom of the Opera,” music by Andrew Lloyd Webber. Lyrics by Charles Hart, with additional lyrics by Richard Stilgoe. Book by Andrew Lloyd Webber and Richard Stilgoe. Directed by Harold Prince.

January 18 – March 7

Baz Luhrmann’s production of Puccini’s **“La Bohème.”** Music by Giacomo Puccini. Libretto by Giuseppe Giacosa and Luigi Illica. Directed by Baz Luhrmann.

April 7 – May 16

“The Royal Family,” written by George S. Kaufman and Edna Ferber. Directed by Tom Moore.

May 21 – July 25

“Thoroughly Modern Millie.” Book by Richard Morris and Dick Scanlan. Music by Jeanine Tesori. Lyrics by Dick Scanlan. Choreographed by Rob Ashford. Directed by Michael Mayer.

August 29 – October 16

“Little Shop of Horrors.” Book and Lyrics by Howard Ashman. Music by Alan Menken. Based on a film by Roger Corman, screenplay by Charles Griffith. Choreographed by Kathleen Marshall. Directed by Jerry Zaks.

2004 – 2005 Season

November 14 – December 26

“Caroline, or Change,” A New Musical. Book and Lyrics by Tony Kushner. Music by Jeanine Tesori. Directed by George C. Wolfe.

February 7 – March 27

“As You Like It.” By William Shakespeare. Directed by Sir Peter Hall.

April 11 – May 29

“Play Without Words.” Devised by Matthew Bourne. Music by Terry Davies. Directed and Choreographed by Matthew Bourne.

Bonus Productions

December 16, 2004 – January 2, 2005

Matthew Bourne’s “Nutcracker!” Music by Tchaikovsky. Directed and Choreographed by Matthew Bourne. Presented in Association with UCLA Live! at Royce Hall.

January 12 – 23

Big River, The Adventures of Huckleberry Finn. Music and Lyrics by Roger Miller. Book by William Hauptman, Adapted from the novel by Mark Twain. Directed and Choreographed by Jeff Calhoun.

2005 – 2006 Season

August 28 – October 16

“Dead End.” By Sidney Kingsley. Directed by Nicholas Martin.

November 10 – December 24

“The Drowsy Chaperone.” Music and Lyrics by Lisa Lambert and Greg Morrison. Book by Bob Martin and Don McKellar. Directed by Casey Nicholaw. U.S. Premiere.

January 17 – March 5, 2006

“The Importance of Being Earnest.” By Oscar Wilde. Directed by Peter Hall.

April 22 – June 11

“The Black Rider: The Casting of the Magic Bullets.” Directed by Robert Wilson. Music and Lyrics by Tom Waits. Text by William S. Burroughs.

July 25 – September 10

“Curtains.” Book by Rupert Holmes. Music by John Kander. Lyrics by Fred Ebb. Original Book and Concept by Peter Stone. Additional Lyrics by John Kander and Rupert Holmes. Choreography by Rob Ashford. Directed by Scott Ellis.

Bonus Productions

March 8 –19, 2006

Matthew Bourne’s “Swan Lake.” Music by Tchaikovsky. Directed and Choreographed by Matthew Bourne.

March 28 – April 9, 2006

Dame Edna: Back With A Vengeance!.
